

SUSAN MARENECK

SELECTED EXHIBITIONS

" <i>Hand, Eye and Heart...</i> ", Smith College, Alumnae House Gallery, Northampton, MA	2018
" <i>Circle of Friends</i> ", Hal Bromm Gallery, New York, NY	2015
" <i>Long & Winding Road</i> ", UMASS Special Collections, Amherst, MA	2014
" <i>A Variety of Gifts</i> ," ECVA, Trinity Church Museum, New York, NY	2008
" <i>Leverett Artists</i> ," LCA, Barnes Gallery, Leverett, MA	2008
" <i>Attic Window</i> ", Nacul Center Gallery, Amherst, MA	2008
" <i>HEIRLOOMS, Original Visual Histories</i> " Nacul Center Gallery, Amherst, MA	2007
" <i>DRESSES, Provincetown/Leverett</i> ," Nacul Center Gallery, Amherst, MA	2007
" <i>BEFORE 9/11/01, Work from Ground Zero</i> " Nacul Center Gallery, Amherst, MA	2007
LCA Studio Tour, Leverett/ Montague MA	2006
" <i>Art Heads Group</i> ," Basilevski Gallery, Nightingale Bamford School,	2003
" <i>Trinity Artists</i> ", Gallery at 74 Trinity Place, NY, NY	2003
" <i>Afterwards</i> ," Photographic Installation, (September 11. 2001) Goethe Institut, NY, NY	2002
<i>Open Studio</i> , Murray Street, NYC	2000
" <i>FROM TIRZAH TO ME – Stories</i> ," Leverett Historical Society, exhibit/lecture, Leverett, MA	1998
" <i>Speaking of Architecture...</i> ", Mortimer Rare Book Collection, Smith College	1998
" <i>Heirlooms</i> ", solo exhibition, The Spence Gallery, New York, NY	1997
" <i>Contemporary Prints A Decade of Collecting : 1985 - 1995</i> ," Hood Museum of Art. Dartmouth College, Hanover, NH	1996
" <i>Text & Image</i> ," The Spence Gallery, New York	1994
" <i>Endangered Views</i> ," drawings, The Spence Gallery, New York	1992
" <i>Dartmouth Drawing Invitational</i> ," Jaffe- Fried Gallery, Hopkins Center Dartmouth College, Hanover, NH	1992
" <i>Prints/Books from the Lower East Side Printshop</i> ," Pyramid- Atlantic, Riverdale, MD	1991
<i>Center for Book Arts Benefit Exhibition</i> , Christie's, New York	1991
" <i>Mixed Use District</i> ," The Clocktower Gallery of P.S. 1, New York	1990
" <i>Special Editions</i> ," The Lower East Side Printshop @ The Center for Book Arts, NY	1990
" <i>Fine Arts Work Center in Provincetown - Former Fellows</i> ," Twining Gallery, NY	1990
" <i>Midpoint</i> ," Weigand Gallery, College of Notre Dame, Belmont, CA	1989
" <i>Seeing Through/ Glancing Off</i> ," Dartmouth College, Hanover, NH	1988
" <i>Form and Content, the Art of the Book in the Pioneer Valley</i> ," Northampton Center for the Arts, MA	1987
" <i>A Collaboration, the Story of Glancing Off</i> ," Spence School, New York	1987
" <i>Contemporary Prints and Drawings</i> ," Hopkins Center, Dartmouth, Hanover, NH	1986
" <i>Two Women</i> ," Hudson D. Walker Gallery, FAWC, Provincetown, MA	1983
" <i>Painting and Relief</i> " Lucky Strike, New York	1983
" <i>Members' and Juried shows</i> ," Provincetown Art Association, Provincetown, MA	1979
<i>Solo Exhibition</i> , Hudson D. Walker Gallery, Provincetown, MA	1978
" <i>Visual Fellows</i> ," Provincetown Art Association, MA	1978
" <i>Art of the State</i> ," Rose Art Museum, Brandeis University, Waltham, MA	1977
<i>Solo Exhibition</i> , Schauffler Memorial Library, Mount Hermon, MA	1976
" <i>Iowa Artists</i> ," Des Moines Art Center, Des Moines, IA	1975

COLLECTIONS

Bloom Institute, Turners Falls, MA
Dartmouth College; Sherman Art Library Collection, Hanover, NH
Hood Museum, Dartmouth College, Hanover, NH
Mortimer Rare Book Collection, Smith College, Northampton, MA
The Spence School Alumnae Association/ Archives
Trinity Church Collection & Archives
University of Iowa
Peter and Carolyn Churm, Dana Point, CA
Jennifer Dowley, Washington, D.C.
Edes Gilbert, New York, NY
Anna Gyorgy, Wendell, MA/ Bonn, Germany
The Rev. Dr, Stuart Hoke, Pittsboro, NC
Mortimer and Mimi Levitt, New York, NY
Dr. Bruce McLucas, Los Angeles, CA
Peter Miller, Seattle, WA
Stacey Moss, Berkeley, CA
Myron Stout Estate, Denton, TX

AWARDS

Centennial Commission, The Spence School, New York	1992
Exhibition Grant, Artists Space, New York	1989
Special Editions Grant, Lower East Side Printshop, New York	1989
Faculty Recognition Award, The Spence School Alumnae Association	1986
New York Foundation for the Arts, NYS-AIR	1983-84
Visiting Artist, Graduate Painting, University of Iowa	1981
Fellow, Fine Arts Work Center in Provincetown, MA	1978
Finalist, Massachusetts Arts and Humanities Foundation Grant	1977

PROJECTS/ LECTURES/ COMMISSIONS

"Buffalo to New England Farmworkers to Smith Voc. - A Life Story" Frank R. Llamas, 2020
Original digital transferware plates, etched wineglasses, linen runner installed on carved sideboard.

"A Long & Winding Road" Tenth Annual Social Change Colloquium,
W.E.B. Du Bois Library, UMASS, Amherst; Panel 2014

"One Parish", Strategic Planning 2005-07 memento, eglomise w/ reverse painting on glass,
Commissioned for Trinity Church/ St. Paul's Chapel, New York, NY 2007

"Visual Archaeologists", visual literacy program research and development, 2005- present

"Gold Star Project/ Prayers in Process/Remembering the War Dead"
collaborative installation Trinity Church, Wall Street/ Broadway 2006

Visual Literacy Teach-In, Convent of the Sacred Heart, NYC 2005

"From Tirzah to Me" : stories revealed by peeling back the layers of history
at the Daniel & Tirzah Graves' House, 1793 - present", slide lecture and exhibit
Leverett Historical Society, Moore's Corner Schoolhouse, Leverett, MA 1998

"18th Century Documents Preservation Project" Town of Leverett, Massachusetts': 1996- present

"Tribeca", slide lecture w/ John Willenbecher, Municipal Art Society 1994

"Tribeca x 12 FAR", series of photo/drawing projections of zoning changes 1993-4

"Double Dedication : Personal Vision/Public Work - Artist/Teacher", Spence School
Centennial Panel w/ Nannerl Keohane, President, Wellesley College 1992

"Mixed Use District", curated exhibition, The Clocktower Gallery of P.S. 1, New York 1990

- “*Not Soho : Creation, Community and Change South of Canal, w/ Meyer Raphael Rubinstein*”, Clocktower Gallery, M.U.D. Symposium, 1990
- “*Tribeca Historic Districts*”, fundraising and lobbying for creation of, (publication of *The Texture of Tribeca*, Andrew Dolkart, Tribeca Community Association, 1989) 1989-93
- “*Seeing Through/Glancing Off, The Difference Women Make*”, Dartmouth College 20 year Anniversary of Coeducation, slide lecture w/ Verandah Porche 1988
- See **Through Books Press**, founded, with V. Porche & C. Rogers, 1986

PUBLICATIONS

- “*Double Dedication: Personal Vision/Public Work - Artist/Teacher*”, Spence School Centennial Bulletin, New York 1992
- “*Packaged Views, Space and Light in a Mixed Use Neighborhood*”, Lower East Side Printshop/ See Through Books, 1990
- “*Beyond a Unifying Light, The Work of Esme Thompson*”, catalogue for solo exhibition, Dartmouth College 1990
- “*Glancing Off*”, limited edition, Mareneck & Porche, See Through Books Press/ Spence Alumni Association 1986
- “*Ben Frank Moss, Painter*”, Kansas Quarterly, Kansas State University, Spring 1983

AFFILIATIONS

- Member, Revenue Committee, Town of Leverett, MA 2018-present
- Chair, Historical Commission, Town of Leverett MA 2013-present
- Saints James & Andrew, Greenfield, MA 2009-present
- Montague Catholic Social Ministries, Turners Falls, MA 2009-2017
- Trinity Church/ Saint Paul’s Chapel, NYC, 1979-present
- Co-chair Witness & Outreach Standing Committee of the Congregational Council, 2004-2009
- Social Transformation Subcommittee-Strategic Planning 2006-07
- Board of Directors, Tribeca Community Association 1989-2000
- College Art Association
- Founding member, “Tribeca Tomorrow” (Planning and Zoning Study Group) 1991-94
- Historic Deerfield, Massachusetts 1994-present
- Municipal Art Society 1988-2009
- Public Member CB #1 1989-2005
- New York Historical Society 1995-present
- Tribeca Task Force 1989-2000

EDUCATION

- MA/MFA - University of Iowa, School of Art & Art History: Drawing/Printmaking 1976
(Study with James Lechay, Howard Rogovin and Mauricio Lasansky)
- BA - Smith College: Studio Art/Political Science 1968
(Study with H. George Cohen, Elliot Offner, Leonard Baskin)

Course work:

Deerfield, MA, 2006, “*Steal Not This Horn*,” Symposium on French and Indian War era powder horns; Museum of the City Of New York, NYC, 2006, Visual Understanding in Education, *VTS Institute, 2006*;
Deerfield, MA, 1998, “*New England Captivities - A History Forum*”; Deerfield, MA, 1997, “*Architects and Their Books in the United States to 1845*.”; MAS & City Lore Conference, MCNY 1996, “*History Happened Here*”; Fall Forum, Historic Deerfield, MA, 1996, “*Blue and White Needlework*”; Fall Symposium, Historic Deerfield, 1995, “*New England and the China Trade*”; Mountain Lake

Symposium, 1989; City Planning, Municipal Art Society/ City Planning Commission, 1989, *“History of Zoning In New York City.”*

Research:

“Transfer Printing”, historic processes for ceramic decoration, Historic Deerfield, Eastfield Village, NY, 1999; “The Poorhouse” City Hall Park/ The Commons, research for historic installation in City Hall Park, NYPL, MCNY, NYHS. 1997-98. “Clinton & Russell Architects, NYC 1890’s - 30’s”, Municipal Archives, NYPL, 1995 - 97; “Joseph Murray, Murray Street origins...”, NYHS, NYPL, Municipal Archives, MCNY, Trinity Church Museum, 1995 - 97; “Historic Images of Lower Manhattan”, “Block 134, Manhattan, New York City”, “The Franklin Building”, New York Historical Society, New York Public Library, City of New York Municipal Archives, Museum of the City of New York, 1994 - 97; “Historic American Needlework”, Historic Deerfield, MA, 1995, 1996, Winterthur Museum, Del. 1996; Peabody Museum/Essex Institute, Salem MA, 1996, Winterthur Museum, Winterthur, Del, 1996; Reverse Painting on Glass”, Historic Deerfield, MA, 1995, “Graves Family & Family Home in North Leverett, MA, 1790’s 1880’s,” Forbes Library, Northampton, MA, Jones Library/S.C., Amherst MA, Historic Deerfield Libraries, 1995 – 97; “17th - 19th Century Vernacular Architecture, New England, New York”, Jones Library Special Collections, Amherst, MA, Flynt Libraries and Memorial Hall Museum, Historic Deerfield, MA, 1995 - 97;

TEACHING

Pilot, <i>Visual Archaeologists</i> , (visual literacy training), taught in “Step Forward/Step Ahead Summer Enrichment Program”, Grades 6-12, Elms College, Chicopee, MA, embedded in Language Arts Writing Workshop, with Kent Alexander, Director of Intercultural Programs.	2007
Chair, Visual Arts Department, Convent of the Sacred Heart, NYC	2000-06
The Spence School, Visual Arts Faculty,	1980-2000
Massachusetts College of Art, Summer Program, Fine Arts Work Center, Provincetown,	1978
Northfield Mount Hermon School, Studio Art & Art History	1976-77
University of Iowa, Drawing & Design foundations: Art Forms I	1975-76

BIBLIOGRAPHY

<u>Montague Reporter</u> , <i>“A Long and Winding Road...”</i> , Joe Kwiecinski	2014
<u>News & Notes</u> , Convent of the Sacred Heart, NY, NY, <i>“New Visual Arts Chair Sees Ongoing Opportunities...”</i>	9/00
<u>Provincetown Banner</u> , <i>“FAWC Fellows Revisited”</i> ,	5/18/00
<u>The Recorder</u> , Greenfield, MA, <i>“Housework”</i> , Karen Shoffner,	12/98
<u>Smith68.com</u> , (web page) Karen Byrd Borland, review of <i>“Heirlooms”</i> solo exhibit	12/97
<u>The Spence 1996 Bulletin</u> , Katherine Towler, <i>“Visual Perspectives”</i>	9/96
<u>Downtown Express</u> , E. Gilbert, <i>“Neighborhood Artists...”</i>	10/17/90
<u>San Francisco Chronicle</u> , Kenneth Baker, <i>“Mid-Career...”</i>	2/18/89
<u>Artweek</u> , SF, Susan Hinton, <i>“Shifting Visual Semantics”</i>	3/18/89
<u>Midpoint</u> , Stacey Moss, <i>“Crossing Orion’s Belt...”</i>	1989
<u>Springfield Union News</u> , Eric Goldscheider, <i>“Long Friendship...”</i>	1988
<u>Spence Newsletter</u> , K. Towler, <i>“Alumnae Grant...”</i>	1987
<u>Art In America</u> , <i>“Annual guide”</i> (galleries, museums, artists....)	1984, 96

PERSONAL

Born, Geneva, Illinois; Single; Children: Alpha Selene Anderson DeLap – 1970; Edward Beasley Hourigan – 1983

CONTACT INFORMATION

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