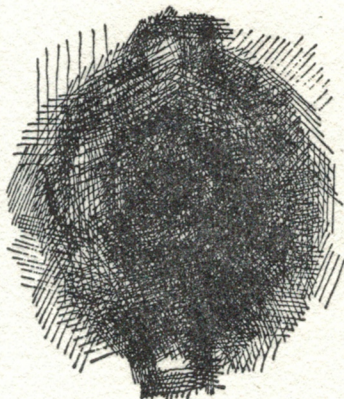


GLANCING OFF

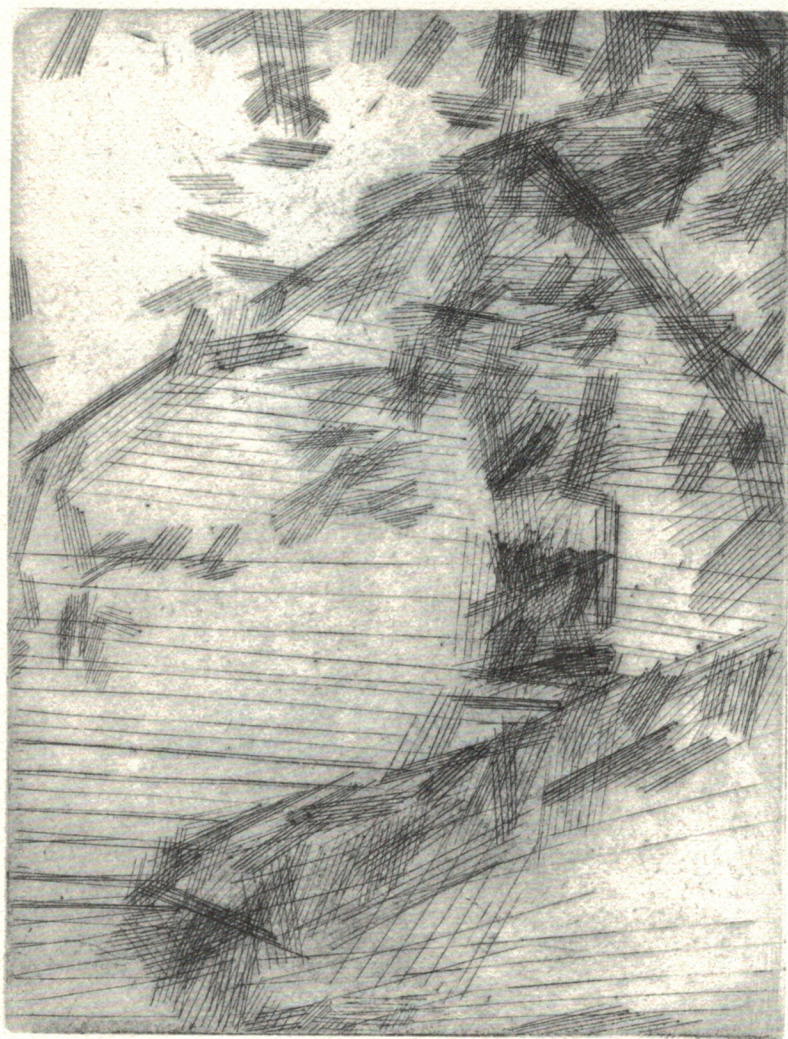
POEMS BY VERANDAH PORCHE

ENGRAVINGS BY SUSAN MARENECK



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Clapboards

GLANCING OFF

Poems by Verandah Porche

Engravings by Susan Mareneck

From its ochre slipcase and the red combed paper of its cover to its flawless printing and unusual binding, *Glancing Off* is in every respect an object reflecting great devotion and meticulous care. As a setting for the delicate, almost mystical engravings of Susan Mareneck, and the spare, direct poems of Verandah Porche, the book, designed by Cathy Rogers, provides a locus for the meeting of three women who have shared with each other important parts of their lives for twenty years. In commemorating their friendship through this joint venture in the arts,—all, two teachers and a physician, doing what they love best, the author, the artist, and the designer have produced a tangible trace of the shared interests, passions and experiences which have bound them together for half their lives. The finished, public nature of *Glancing Off* belies an internal complexity which rewards repeated readings; attention to detail has produced an object of historical, artistic and personal resonance with which it is a pleasure to occasionally reacquaint oneself.

Tom Fels

The book is 10 x 13 inches with 32 pages

Nine plates printed by the artist, 6 x 8 inch engravings on copper

The price is \$650. Dealer inquiries invited

For more information, please contact:

Susan Mareneck

9 Murray Street, 10 SE

New York, New York 10007

212-233-4168

Cathy Rogers

The Sorrento Hotel

900 Madison Street

Seattle, Washington 98104

206-464-0757

WINTERING

Snow blocks break into wafers.
In the riverbed
The slow shock of water
Creases stone.
Our faces line, contract, and dry:

Fossils or characters,
Fern and bone
Pressed in ink or rock
Between habit and jolt.

*The drain rack, his slap,
The first sight of the child's
Burnt foot.*

*The quiet warping
Of the kitchen floor—
Tongue and groove yawn,
Filling with dust
After intercourse.*

*Rafters cracking their knuckles
On windy nights.
The clang of cast iron
Diminishes to hisses
Of wet logs charring.*

I found a sealed jar
Of creamed corn
Buried in some cellar hole.
Its red rubber ring was kind
Of a smile:

The urge never
To have enough. . .

Glancing Off was designed by Cathy Rogers.
The edition of fifty copies was set by Golgonooza
Letter Foundry in Janson type with the title in
Cochin Open, and printed on T.H. Saunders paper
at Wild Carrot Letterpress. Binding and paste
paper by Daniel E. Kelm, The Wide Awake
Garage. Initial support for the project was pro-
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